

BEHIND YOUR EYES

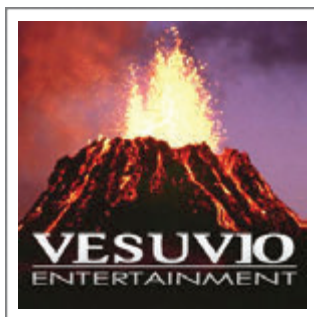
VESUVIO ENTERTAINMENT

**DREAD
CENTRAL.COM**

“Vesuvio Entertainment's BEHIND YOUR EYES is **full of red herrings**, and while donning the outfit of a slasher film, it reveals itself by minute twenty-one to be something much more. Writer and actor Daniel Fanaberia delivers not only a **compelling script** but also a **commanding performance**, and not unlike the lead in last year's THE COLLECTOR (actor Josh Stewart), he paints a multi-layered cinematic canvas of a complicated man battling his own demons, who finds himself thrust into a terrible situation that just may lead to his redemption.

Lien's direction is strong and cinematographer Akis Konstantakopoulos utilizes the RED camera well, and together the duo exact from the cast and surroundings a certain **unpredictable grit**, which allows the viewer to easily empathize with the characters' proverbial descent into the surprising rabbit-hole the narrative dictates. There's a certain **cross generational and genre appeal** here as well, as the film elevates itself from a simple gore-fest (and for the most part eschews it) and begs the viewer to question character and motivation. Alliances shift, true faces are revealed, and Vesuvio delivers a film which looks ten times its budget.”

Sean Decker, DreadCentral.com



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THE MAKING OF BEHIND YOUR EYES

FILM MAKING IN HOLLYWOOD has always adapted to a changing landscape but what is happening now it truly remarkable. How could a low budget, high quality movie like BEHIND YOUR EYES be mentioned in the same sentence as box office champions DISTRICT 9 and THE SOCIAL NETWORK? The short answer may seem simplistic, but combining technology with talent can make magic happen on screen.

State of the art digital cameras can do for major studio budgets what it accomplished for independent film producers at Vesuvio Entertainment with their beautifully shot, edge of your seat thriller, BEHIND YOUR EYES. The time was right for the company's first in-house film production and CEO Greg Sims found the perfect screenplay.



In a town where every waiter or school teacher has 100 pages of hope tucked under their mattress, an independent producer's job is to isolate a good story from a talented up and coming writer. Sims had seen actor Daniel Fanaberia's on screen talent in a recent independent film and soon heard of Fanaberia's writing success as a screenplay competition winner at the Beverly Hills Film Festival. When Sims read Fanaberia's plot twisting, story driven thriller he knew he had the right ingredients.

In record time, Sims teamed with talented cinematographer Akis Konstantakopoulos and budding film director and screenwriting veteran Clint Lien.

Akis's shooting style and focus on lighting detail married perfectly with Lien's focus on story and performance. Casting the project was the next adventure and Sims did what he has always done best having discovered and placed actors George Clooney, Amanda Peet, Michael Vartan and Jane Lynch in their first critically acclaimed feature films. With Fanaberia set to play a leading role, Sims and Lien worked closely with casting director Jan Glaser to place actors Frida Farrell (CONTRACT KILLERS) with Tom Sandoval (THE PUPPET MASTER: AXIS OF EVIL) in the drivers seat as a seemingly perfect couple in this 'MEET THE PARTENTS Gone Wrong' home invasion thriller. Acting veterans Arthur Roberts and

Remy O'Neill rounded out the cast with talented newcomers Kristen Doute, Lisa Segal and Ruby Sims.

There is no coincidence why film audiences and reviewers from publications such as DreadCentral were intrigued and unsettled by the gritty, realistic nature of the plot twists and performances because the



actors were as well. The British trained Farrell had a very intense first day on set when she engaged with Meisner Method actors Fanaberia and Sandoval, who were actually making hard contact with each other during torture and abuse scenes. Lien stood by as both guardian and champion of the story while the actors removed as much 'acting' as possible and dove into the intensity of the moment. The performances continued to intensity as Fanaberia recalls during a challenging scene: "I remember looking up during a tough scene and seeing our wardrobe department and a few other crew members with tears in their eyes...There was a thick silence in the room and I knew we were on to something."

With performances and camera department flying at full throttle, the remarkable locations helped make BEHIND YOUR EYES what Sean Decker from DreadCentral.com described as a "multi-layered cinematic canvas." There are countless advantages to shooting on location in real mountain homes, cabins, dreadful basements and then larger than life properties in the Hollywood Hills but there can be a price to pay. In the case of BEHIND YOUR EYES, the crisp, cinematic beauty of winter in the San Bernardino Mountains came with the most devastating snow storm in 30 years. It was the 'do anything it takes' spirit and work ethic of a well chosen film crew that empowered BEHIND YOUR EYES to finish on schedule, budget and become a proud and memorable experience to all that helped make this film a success.



As a true testament to the vitality of independent film making, Vesuvio Entertainment and Greg H. Sims turned a screenplay into a highly entertaining movie in record time. With recent sales and success at both the Cannes and American Film Markets, BEHIND YOUR EYES may be the tip of the iceberg for what's possible with new access to state of the art camera technology at affordable prices. Combine this with a talented cast, crew and the experience of film makers at Vesuvio Entertainment and the future is looking very bright for profitable, independent film making in Hollywood.



ABOUT THE FILMMAKERS

Clint Lien, *Director*

Clint's career began in Victoria when he wrote and helped produce the short film "Slow Traffic Keep Right" with the Birkett brothers in 1994. In 1996 he moved to Los Angeles, ostensibly to look around and tan for five months. The five months turned into six years.

Clint's first LA success came when a Variety critic noted that the jewels of the Beverly Hills Playhouse One Act Festival both came from Clint's pen. Clint sold his first feature length script, a spec piece called THE DEVIL'S KISS to Avi Lerner at Nu Image films. He ended up writing two other films for Nu Image, A TRAITOR'S HEART and BRIDGE OF DRAGONS starring Dolph Lundgren. He was in Bulgaria for the shooting of "Dragons," where he worked as a producer on the film as well as the uncredited writer.

Clint's next job was in Vancouver as the producer of the franchise horror film THE FEAR II. Clint says this was the toughest shoot he's ever had to slug through. There were daily challenges but in the end the film came in on time and under budget. Two copies ended up in every video store across North America and in many of the foreign markets as well. Clint moved to television after that. He worked as a story editor for seven episodes of the syndicated action show THE DREAM TEAM which starred Angie Everheart and Roger Moore. Clint returned to producing when he went to New Jersey to co-produce the action film MEGALADON with Right Coast Productions. After that Clint was hired to write the pilot and second episode of the Lorenzo Lamas vehicle THE IMMORTAL and an episode of THE QUEEN OF SWORDS.



In the summer of '01 Clint decided that it was time to return to Victoria and take a little break. He took a year off trained for, and completed Ironman Canada but work wouldn't leave him alone. In the fall of '01 Clint was hired to do a page one rewrite of deceased Victoria writer Peter Long's BAT BOY for Movie Central.

In June '04 Clint directed his first music video for the Dutch band Taxe. ALIVE AND DANGEROUS was a great success and enjoyed a strong rotation in Europe. It was also seen on MTV and Much Music that same summer.

In 2010 Clint directed his first feature film, BEHIND YOUR EYES, for Vesuvio Entertainment and is preparing to direct his own script, DEAD WEIGHT, a psychological thriller, also for Vesuvio Entertainment.

Daniel Fanaberia, *Writer/Actor (“Mark Balentine”)*

Born in Montreal, Canada, Daniel grew up between the homes of his divorced parents in downtown Montreal and the West Island suburbs. Like his parents, Daniel is a native English speaker; however, he was educated in French and speaks it fluently. While Daniel was a naturally talented actor performing with the high school improvisation team and in drama productions, his heart was on the football field or wrestling mat. He excelled in football, wrestling and rugby until he won the 1999 Quebec Wrestling Gold Medal and earned an academic athletic scholarship to play football and wrestle at a New England Prep School. Daniel returned to Canada for College where he earned an HBA degree from the Richard Ivey School of Business. Daniel spent his last semester of college in Spain, falling in love with the culture and language. He is currently fluent in Spanish and speaks it every day in Los Angeles, including a guest starring role he played on a Spanish Soap Opera.



In attempt to balance his seemingly dry corporate business life in Toronto, Daniel started taking acting and improvisation lessons at the Second City. A few months of training re-awakened his love for the craft. Mesmerized by the excitement and freedom he found while performing, Daniel headed to Los Angeles with \$1,000 to his name.

Daniel spent years studying with great coaches and schools such as John Ruskin (Meisner) and Ivana Chubbuck (Scene Study). He has played leading roles in several feature length films for independent producers and was a success on television and as a character in a video game for Entertainment Arts.

Working as an actor reinvigorated Daniel's love for creative writing. After a win at the Beverly Hills Film Festival Screenplay Competition, Daniel sold his next screenplay and attached himself as a lead actor in BEHIND YOUR EYES.

Currently, Daniel continues his writing and acting careers while living with his wife and three dogs in Southern California.

Akis Konstantakopoulos, *Director of Photography*

Born in Thessaloniki, Greece, Akis Konstantakopoulos moved to the United States at the age of 17 to study the art of cinematography. Upon completion of his undergraduate degree at Harvard College, Akis attended the American Film Institute for a Masters in Cinematography. Akis's award-winning work has appeared at Cannes, Tribeca, Clermond-Ferrand, and other notable film festivals all over the world. His cinematography has garnered nods and praise from publications like Variety, The Hollywood Reporter and indieWIRE. Testament to Akis's talent has also been his awards of the prestigious Technicolor DI Grant, the Fuji and Panavision Grant as well as the high-profile Award of Excellence from the Accolade competition.



Since AFI, Akis has shot a number of feature films working with such actors as Nick Nolte, Brad Dourif, Michael Madsen and Jeremy Sumpter. Akis also works with Phedon Papamichael, ASC for whom he shot 2nd Unit on the theatrically released features FROM WITHIN and ARCADIA LOST. An active member of the Local 600 ICG, Akis resides in Los Angeles and works in the US and overseas.

Corey Wallace, *Composer*

Born in Chicago, Illinois, Corey initially was an engineering student at the University of Wisconsin-Madison before he began full time music study after scoring his student film. After graduating in 2008 with a BM in Music Composition, Corey continued his film scoring studies at the University of Southern California's Scoring for Motion Pictures and Television (SMPTV) program, graduating in the spring of 2009. Since leaving USC, Corey has scored three independent feature length films and has continued to work on high profile USC projects.



Greg H. Sims, *Executive Producer*

President and CEO of Vesuvio Entertainment, Greg previously served as Chairman & CEO of a Hollywood film production and distribution company and is experienced in management of internationally known talent. He managed multiple stars of Top Ten television shows, including Nancy McKeon from THE FACTS OF LIFE, Michael Gross from FAMILY TIES, Emmy winner Scott Jacoby, Golden Globe nominee Joseph Bottoms, and film actor Lukas Haas. In 2006, Greg received certified Gold and Platinum record awards for his work as the manager of the European recording artist Anouk, who is signed worldwide to leading music label EMI.



He developed and financed the feature film RED SURF and cast George Clooney in the lead; he did the same with stars Amanda Peet and Michael Vartan in TOUCH ME, which opened the Toronto International Film Festival, and later became the highest rated independent film to air on LIFETIME. In a special Cannes Film Festival issue of trade magazine MOVING PICTURES, Christopher Pickard said, "Talk to people about Greg Sims, and you start to hear the same thing: the man has an eye for talent." Greg has consistently developed, produced and distributed films at relatively lower costs that have performed critically and commercially in the marketplace at the level of much higher budgeted films. Now, Sims has started the next chapter with the launch of Vesuvio Entertainment, a media company which capitalizes on the synergy between filmed entertainment and music, with BEHIND YOUR EYES as its perfect launch project.



ABOUT THE CAST

Frida Farrell (“*Erika Johnson*”)

Frida Farrell was the eldest of three siblings growing up in Malmo, a small town on the southern coast of Sweden. Her interest for acting awoke at the age of six when her grandmother took her to the theater to see Romeo And Juliet. Soon after, her mother enrolled her into a youth theatre group. Frida had spent nine years training ballet, but breaking her knee cap while ice-skating at age 12 sadly put a halt to any dancing career. Frida was discovered on a street corner by a French modeling agency when she was 13, and by 16, she had moved to Paris to model professionally. Her modeling work took her all around the world: to Milan, Paris, and New York.

Frida's real passion, however, was for acting, so at the height of her modeling career at age 22, she moved from New York City to London and soon after was accepted into the Central School of Speech and Drama, one of London's most prestigious drama schools. After finding her in a small theatre production of “West End,” director



Johnny Williams booked Frida in a lead role for her first feature film, TAN LINES, which took home an award for Best Cinematography at the 2005 New York International Film and Video Festival. Frida went on to act in three more features in London: the horror flick VENUS DROWNING, AFTERMAN 2, and MESSAGES with Jeff Fahey; before deciding to take the "big step" and move to the Los Angeles. Although she did not know a single person in town, she still managed to get a high-profile ICM agent's direct number. With nothing to lose, Frida called the ICM agent, who agreed to take a meeting.



Since that day, Frida has starred as a guest in “Bones” on FOX, completed six feature films, and won an award for "Breakout Female Star in a Feature" at the AOFF in Hollywood for her star performance in CONTRACT KILLERS with Nick Mancuso. She has completed more than six additional feature films including STILETTO with Tom Berenger and Michael Biehn.

Today, Frida divides her time between her acting career and independent producing ventures in Los Angeles and London.

Tom Sandoval (“*Steven Carlyle*”)

Born in Carbondale, Illinois and raised in Florissant, Missouri, Tom Sandoval has been performing for both local and global audiences since the age of 16, when he was signed to Talent Plus/Centro in St. Louis for both modeling and acting. He wasted no time booking his first print job, which lead to traveling between New York and Miami. He then went on to appear in such high fashion magazines as Cosmopolitan and Glamour, while also working for Levi's, Abercrombie, and landing two starring roles in music videos for the band Bon Jovi (“Misunderstood” and “All About Loving You” opposite Rachel Nichols).



After shooting with Daniel Bernhardt for a Stellsion campaign, Bernhardt introduced Tom to Pete Young, the owner of Sovereign Talent Group, who is now his talent agent. Pete Young then introduced Tom to Margie Haber, who became a mentor to him, teaching him her auditioning technique. Margie became even more influential in Tom's developing career by introducing him to Glen Hughes of G.E.M. Entertainment, Tom's current manager. With his growing success, Tom Sandoval moved to Los Angeles where he has landed his first leading role as Miles Butler in PLAYING WITH FIRE. Since then he has gained continued success with roles in such films as THE PIT AND THE PENDULUM, PUPPET MASTER: AXIS OF EVIL, and his latest role, Steven Carlyle, in BEHIND YOUR EYES. His current projects include another lead role in an upcoming thriller by LONG ISLAND BOYS PRODUCTIONS LLC. In his spare time, you can catch Tom playing lead guitar for his LA based band InVictory.



Kristen Doute ("Katie Richter")

Kristen Doute was born and raised in Dearborn, Michigan and has embraced her passion for the arts for nearly her entire life. Having spent her childhood immersed in the suburb's local theatre productions and choir ensembles, she was able to recognize her admiration for the stage early on. Her free-spirited and adventuresome nature led her to leave her home at 22 in order to pursue a career in the arts. After traveling through Maryland, Kristen was offered the opportunity to work as a model in Miami, Florida.

Always a risk taker, she made the move down south and found success in the modeling world.



In 2007, her adoration for drama and acting motivated her to settle herself across the country in Los Angeles, California. She began studying under Greg Braun at Black Nexxus, an acting studio that emphasizes Susan Batson's "truth" method. She furthered her training at the New Collective LA, where she participated in an intense conservatory-like program. Over the next few years, she gained experience in short films and music videos. 2010 was one of the most successful years for Kristen as she not only had supporting roles in the films BEHIND YOUR EYES and CATS DANCING ON JUPITER, but she also filmed her first lead in BLOOD ON CANVAS, a VIP Mobile film, based on a true story.

Kristen currently resides in West Hollywood where she still maintains her love of music by playing guitar and singing, while still balancing her budding acting career.

Remy O'Neill ("Annette Carlyle")

Born in New York, Remy graduated with the highest GPA in her classes at all three levels of education. Her first career was as Head Nurse of a New York City emergency room. In 1983, Remy moved to California and began her acting career with a lead in the six-hour HBO miniseries EROTIC IMAGES and has since starred or co-starred in ten feature films including HOLLYWOOD HOT TUBS, SON OF DARKNESS, and THE FORBIDDEN DANCE; television series and miniseries including THE LOVE BOAT

and DIVORCE COURT; and theater productions at the Harlequin Theater.

Remy has also found success in the business world. Through unusual circumstances, she was catapulted into owning a bankrupt manufacturing corporation. Remy turned the corporation into a highly profitable company, adding another three product lines, helping to design prototype machines, and turning around another two bankrupt companies.

Along the way she became a certified yoga teacher, learned trapeze flying, scuba and participates in all things outdoors.



Arthur Roberts (“Richard Carlyle”)

While he was a pre-med student on the Dean’s List at Harvard University, Arthur Roberts found acting to be “far more fun” and went to learn his craft with the Harvard Summer Players along with Faye Dunaway and Jane Alexander. In the years that followed, he played the title roles in “Mr. Roberts” and “Poor Richard” in Pennsylvania, won the Barter Theatre award in New York, did Streetcar Named Desire in Connecticut and Barefoot in the Park in Michigan, and starred as “Neil Simon” in Winter Rep in Buffalo and “Pinter” in Princeton. He got his Equity card playing in “Othello” with James Earl Jones and the New York Shakespeare Festival in Central Park.



During all this, he earned an MBA at New York University with a prize-winning thesis entitled, “On Why Good TV Series Stop Production and Go off the Air.” He came to Los Angeles in 1974 and soon guest starred in STARSKY AND HUTCH, BARNABY JONES, THE ROCKFORD FILES and enjoyed a six-month run on GENERAL HOSPITAL as “James Duvall.” Playing the title role in NOT OF THIS EARTH proudly got him into The Academy of Motion Picture Arts and Sciences in 1988. This and other films, among them REVENGE OF THE NINJA, rent worldwide and give him international recognition, as do the reruns of his many TV shows.

An avid photographer, Arthur has spent much of the past decade taking pictures in exotic locales around the world. He teaches “Actors’ Survival - How to Earn Your Living Acting” at UCLA and Santa Monica College, enjoys giving powerful private coaching, and is currently writing a book based on his “Find Love” seminar entitled, “Overcoming Shyness and Fear of Rejection to Find Love Anywhere Anytime.”





Lisa Segal (“Ashley Malloy”)

Raised in Orange County and now living in Los Angeles, Lisa has been successfully pursuing her dreams as an actress, with roles in several indie films, including THE GOLD AND THE BEAUTIFUL and the rock documentary ON THE ROAD TO THE ROXY, and in 2011, is co-starring in several cutting edge plays in respected LA theaters, including "The Seven Deadly Sins" at the Next Stage Theatre. Her intense work as the victimized "Ashley Malloy" in BEHIND YOUR EYES won her instant respect among her co-stars and peers.

Ruby Sims (“Indifferent Girl”)

At the tender age of 11, Ruby has already appeared twice on the YOUNG AND THE RESTLESS, the Number One daytime show on television, and makes her feature film debut in BEHIND YOUR EYES. An avid singer, dancer and bowler, Ruby hails from a family with extensive history in entertainment and the arts - her father is a film producer and her grandmother, Israela Margalit Maazel, is a respected, Emmy-winning concert pianist.



MUSIC FEATURED IN THE MOVIE

KEATON SIMONS (“Seven,” “Father Song”) is a Los Angeles-based recording and performing artist. He is signed to CBS Records and his music has been featured on shows such as NCIS: LOS ANGELES, CRASH, AMERICAN DAD!, HARPER’S ISLAND, and THE CLEANER to name a few. Recent performances have included performing for Desmond Tutu at a United Nations event with members of Toto, Paul Simon, and John Mayer’s band.

Keaton’s multifaceted talents aren’t just in music, they have landed him appearances on television and film. He has made guest appearances on shows such as THE LATE NIGHT SHOW WITH CRAIG FERGUSON, MALCOLM IN THE MIDDLE, and AMERICAN DREAMS. Keaton also appeared in the feature film HOLLYWOOD DREAMS. Keaton has shared the stage with many independent singer/songwriters including Tony Lucca, Curtis Peoples, Joe Firstman and Tyrone Wells. In the summer of 2010, Keaton was the opening act on a national tour for REO Speedwagon and Pat Benatar. In 2009 and 2010, Keaton performed at Hotel Carolina, an annual two-day singer-songwriter festival held in South Carolina. The music video of his song “Good Things Get Better” parodies the documentary AN INCONVENIENT TRUTH, featured on Strictly Global VII.



Keaton is the stepson of actor Eric Roberts.



MARCO BOSCO (“Another Night”), whose band is collectively known as KVN or Kevin, is a singer-songwriter, multi-instrumentalist, record producer and arranger. Originally from Rome, Italy, his music incorporates elements of live orchestration, edgy rhythms, meaningful lyrics and innovative production combined with unique and charming vocals. During a period spent in London, Marco found guitarist Costa Paganelli and drummer Bernie Hoetzi, decided they were the right persons to contribute to the conception and the realization of his musical message. Having spent many years in England, the three young artists formed a rock band of Anglo-Saxon style with a strong impact, a spontaneous live presence best described as “both charming and rude.”

As the lead singer, songwriter, and guitarist, Marco sold over 250,000 units in Italy of his EP “Time,” the music video for which received airplay on MTV Italy and MTV UK. The project also caught the attention of RAI (Radiotelevisione Italiana), the largest television and radio broadcast company in Italy. The UK publication Daily Mirror featured his song “Crash On Me” on their “Greatest Hits Ever” compilation.

Marco’s U.S. debut came as a producer, featured artist and writer on the MIMS album, “Guilt,” released by Capitol Records in 2009. He also appeared on MTV Cribs with the members of MIMS. Soon after, Marco’s song “Chasing Sunshine” sold over 100,000 single downloads to American audiences alone over iTunes and similar online stores. Marco followed this success up with his self-produced single “Another Night,” released by his own label, Eruption Music Group, which features the Atlanta Symphony Orchestra. With the song heating up the CHR/Top 40 and Hot AC radio charts, Marco is currently doing radio station

appearances around the country, as well as being featured in several popular blog sites and websites including Global Grind, iReport CNN, Urban Steez, Popyoularity and WWS Magazine.

AMY LOFTUS (“Notion”) is a Chicago-born singer/songwriter, now resident in Nashville after a period in Los Angeles. Amy got her start in music in Chicago with a local band called "Cartoon Gypsies". She was a member of The Second City Training Center. She lived in Los Angeles for a short time and appeared in an episode of HBO's TRACEY TAKES ON.

Amy was named "Best New Singer/Songwriter" by Nashville Scene Magazine in their October 2005 "Best of Nashville" edition, and she placed third in the Folk/Singer-Songwriter category in the International Songwriting Competition in 2006 for the song "Work to Do" written with Will Kimbrough. Her first solo record "Straight to Amy" was produced by Will Kimbrough in Nashville and released in March 2005. The track "Nashville Doesn't Sleep Here Tonight" from that album was played on BBC Radio 2's Bob Harris' country show on January 19, 2006.



Vesuvio Entertainment partnered with director Geoff Browne to produce a music video for the song "Notion" from her "Straight to Amy" album, which features clips from BEHIND YOUR EYES.



BRONIC BEDNAREK (“Don’t Let Go”) moved to Johannesburg, South Africa to study sound engineering at Allenby Campus. With seven years of audio post production and music composition for commercials, radio and television shows in South Africa, Bronic founded and ran his own company Chi Music both for Audio Post Production and Music Scoring for the South African market. For the past 6 years, he has scored for the hit show ISIDINGO, now on the Africa Channel broadcast in the US and UK. Bronic sang and composed for various bands including the SAMA award-winning rock band “Wickhead” (who performed the song “Don’t Let Go” featured in BEHIND YOUR EYES) and the 2009 U.S. Project Independent winners “Eminent.”

WALTZ FOR VENUS (“The Villain”) is a five piece melodic rock band from Indianapolis, Indiana. With their debut of “devestation.celebration,” the band rode a surprising wave of word-of-mouth and college radio buzz to be spun on more than 215 stations across the U.S. The band enjoyed an extra boost when its songs were featured on MTV’s MY SUPER SWEET 16.

They recently finished their newest four song EP “Finally, the Beginning’s End,” mixed by Mark Owen and mastered at Sony Music Studios by Dave Kutch. The recording process for the EP is featured in the February 2007 issue of EQ Magazine.