



First Public Screening of Vesuvio Entertainment's "Behind Your Eyes" Canada International Film Festival 2011

Vancouver, BC (March 23, 2011) – Vesuvio Entertainment Corp. announces the first public screening of BEHIND YOUR EYES, an indie psycho-thriller at the 2011 Canada International Film Festival on Sunday, April 3, 2011. The independent feature will be one of the biggest draws to Vancouver, BC's film festival showcasing global filmmakers in over 25 international productions, including nine Canadian films.

"Vancouver is the perfect place for us to debut our movie to a film community that treasures and supports ambitious independent film production. I love Vancouver, have chosen to produce many films here and even have two more scheduled to begin shooting in Canada in 2011," states Greg Sims, Executive Producer and CEO of Vesuvio Entertainment Corp.

It's rare that a Canadian writer & lead actor (Daniel Fanaberia) and a Canadian director (Clint Lien) make an indie movie in Hollywood. But that's what happens when you throw into the movie-making formula Executive Producer Greg Sims, a Hollywood veteran who has an uncanny knack for combining up-and-coming talent with genre films and exclusivity on exciting new music to make magic happen on screen.

The film's budding crew members (in front and behind the camera) are all ones to watch, given Sims' success rate: Sims has discovered and placed actors George Clooney, Amanda Peet, and Michael Vartan in their first critically acclaimed feature films, and even an early showcase for 'Glee' star Jane Lynch. "Talk to people about Greg Sims, and you start to hear the same thing: the man has an eye for talent," *Moving Pictures Magazine*, Cannes Film Festival.

The edge of your seat thriller, BEHIND YOUR EYES, is sure to leave the premier audience intrigued and unsettled by the gritty, realistic nature of the plot twists and performances. *DreadCentral.com* describes the feature film as a "multi-layered cinematic canvas...Daniel Fanaberia delivers not only a compelling script, but also a commanding performance."

For April 3, 2011, 3:55pm Vancouver ticketing info, <http://bit.ly/BYEtiXApr3>

- 30 -

About Vesuvio Entertainment Corp. <http://www.vesuvioent.com/>

Located in the heart of Los Angeles, the core of Vesuvio Entertainment Corporation, and its foreign subsidiary Vesuvio International, is producing and distributing high-end, independent commercial films, with an emphasis on the thriller genre. Vesuvio has an active talent management division that includes actors and platinum selling, major label international artists. Vesuvio fills a unique niche in the entertainment business by focusing on the synergy between filmed entertainment and music.

About Canada International Film Festival www.canadafilmmfestival.com

Held each year in Vancouver, BC, the festival brings the very best of world cinema to Canada and has exhibited films from over 90 countries around the world. The 2011 Canada International Film Festival will be held at Edgewater Casino's Stadium Club Theatre screening North American and international feature films as well as thought-provoking shorts, documentaries, music videos, animations, experimental films, and student films.



For Media Enquiries, contact:

Mediatonic PR
Laura Norbury
laura[at]mediatonicpr[com]
604.736.8646

Trailer: <http://www.youtube.com/vesuvioentertainment#p/u/0/sc7g343sro>

High-Res Photos: avail upon request

EPK: <http://bit.ly/BYEEPKlowres>

Interviews available with:

- Director - Clint Lien (Vancouver/Victoria) Behind Your Eyes, Bridge of Dragons – Dolph Lundgren, The Fear II.
- Writer/Actor - Daniel Fanaberia (Montreal) Behind Your Eyes, The Carpenter, Secretos; screenplay competition winner at Beverly Hills Film Festival.
- Executive Producer - Greg Sims (LA) CEO of Vesuvio Entertainment Corporation, EP Return to Horror High, Red Surf, Touch Me.
- Soundtrack Artist - Keaton Simons (LA) CBS Records & step-father, Eric Roberts (LA).

Synopsis via DreadCentral.com

Vesuvio Entertainment's *Behind Your Eyes* is full of red herrings, and while donning the outfit of a slasher film, it reveals itself by minute twenty-one to be something much more. Writer and actor Daniel Fanaberia delivers not only a compelling script but also a commanding performance, and not unlike the lead in last year's *The Collector* (actor Josh Stewart), he paints a multi-layered cinematic canvas of a complicated man battling his own demons, who finds himself thrust into a terrible situation that just may lead to his redemption.

Lien's direction is strong and cinematographer Akis Konstantakopoulos utilizes the RED camera well, and together the duo exact from the cast and surroundings a certain unpredictable grit, which allows the viewer to easily empathize with the characters' proverbial descent into the surprising rabbit-hole the narrative dictates. There's a certain cross-generational and genre appeal here as well, as the film elevates itself from a simple gore-fest (and for the most part eschews it) and begs the viewer to question character and motivation. Alliances shift, true faces are revealed, and Vesuvio delivers a film which looks ten times its budget.

Premier Feature Film: CIFF 2011 Screenings

Behind Your Eyes Sunday, April 3, 3:55pm PST, Edgewater Casino (Vancouver, BC)